

Benjamin Brown

Tel: 917.676.3563 ben@therealbenbrown.com

Education M.P.S. in Interactive Telecommunications
New York University, May 2007

B.A. in Neuroscience
Oberlin College, 1997

- Skills**
- Broadcast quality film and video production and post-production.
 - Creative problem solving and conceptual invention.
 - Design, development and rapid prototyping of electronic and electromechanical devices.
 - Experimental design and data analysis.
 - Highly proficient in the following software packages: Adobe Photoshop, Illustrator, and After Effects; Apple Final Cut Studio, Arduino, Avid, Digidesign Protools, Kaleidagraph, MacLab/PowerLab, Processing and Microsoft Office.
 - Skilled with computers- Mac and PC platforms. Programming capabilities in PicBasic Pro, Perl, Java and HTML.
 - Capable of reducing difficult concepts to their essence and explaining to laypeople.

Professional Experience Mad Scientist Sound and Picture
New York, NY

Founder and Freelance Editor, June 2001–present

- Edited audio and video content for nationally-aired television programs and commercials and award-winning short films using Avid, Final Cut Pro, Protools, and AfterEffects.
- Designed audio, visual and set pieces for experimental theater groups.
- Designed websites and provided technology consultations for non-profit organizations.
- Handled all small business responsibilities, including promotion, accounting, and hiring of freelance staff.

New York University School of Continuing and Professional Studies
New York, NY

Instructor, October 2006 - Present

- Designed curricula and taught classes in production sound recording and editing.
- Consulted with development team on new strategic directions in course content.

Senior Technician, November 2002 - June 2007

- Hired, trained and managed a staff of up to 11 people.
- Designed and implemented systems for streamlining use of computer facilities and film and video equipment and services.
- Explained University and administrative policy to faculty and students and used discretionary judgement to enforce said policies.

SRI International
Menlo Park, California

Biologist, December 1997–May 2001

- Developed and executed new experimental models for pharmaceutical testing.
- Designed and developed new systems for digital data acquisition and analysis.
- Presented findings and plans for \$1Million+ research projects directly to clients.
- Twice awarded the Excellent Achievement Award for consistently providing service to the organization which went above and beyond the call of duty.

Stanford Jazz Workshop
Stanford, California

Head Technician, June–August, 1994–2000

- Controlled live sound reinforcement and recording equipment for a world-class concert and lecture series.
- Managed a small staff to provide for the technical needs of classes and concerts.
- An annual award was named in honor of my years of outstanding service.

Selected Film and Television Credits

2008	Mental Health: A Cultural Perspective	DV	Editor
	First Timers	35mm	Editor
	The Hungry Traveller's Spain	DV	Editor
2007	CBS Evening News Right Here Right Now	Video	Editor
	Paper Man	35mm	Editor/Sound Designer
	C.H.A.S.E. for Life: How to Save a Life	Animation	Editor
	Big Dreams in Little Hope	DVCPro	Colorist
2006	Sheldon Whitehouse for Senate: Simple, Community Dinners	HD	Editor
	In Burnt Norton	16mm	sound Designer
	Mark Arcuri for Congress: Vile, Middle Class	HD	Editor
2005	Pony Under a Painted Sky	DV	Editor/Colorist
	Where Are They Now?	Video	Post-Production Consultant
	John Corzine for Governor: Can't Be Bought, Closer, 89 Million	HD	Editor
2004	John Kerry for President: Lifetime, Heart, Optimists, Middle Class Help, Stem Cell, New Direction, Safe, Jobs	35mm	Editor
	Proud to Serve: The Men and Women of the U.S. Army	DV	Additional Editor/Sound Remixer
2003	The Little College of Big Dreams	DV	Editor
	In Defense of Animals: Adopt PSA, Maya Angelou/Birds PSA	16mm	Editor
	The Surprise	35mm	Sound Designer
	Static	35mm	Editor/Sound Designer
2002	Flaherty's Pub	Animation	Sound Remixer
	Pizza Boy	16mm	Sound Designer
	Books to Film: Silence of the Lambs	Video	Assistant Editor
2001	Inmate Diaries	DV	Assistant Editor
	America Loves Star Trek	DV	Production Sound Mixer